

EDUCATION

- 2012 Master of Fine Arts, *with honors*, San Francisco State University, CA
1997 Bachelor of Arts, University of Texas, Austin, TX

RESIDENCIES

- 2025 Praxis Fiber Workshop, Cleveland, OH
2020 PLAYA Art & Science Residency, Summerlake, OR
2013 Visiting Artist/Book Arts Residency, SFSU, San Francisco, CA
2000-15 Kala Artist-in-Residence, Berkeley, CA

AWARDS

- 2016 The Bryan Robertson Trust Award, Newcastle, England
2012 Graduate Student Award for Distinguished Achievement, San Francisco State University, CA
2011 Leo D. Stillwell Scholarship (juror Glen Helfand), San Francisco State University, CA
2010 Murphy, Cadogan, & Phelan Fellowship, San Francisco Foundation, CA
2008 California Society of Printmakers, Commissioned Print Program, CA

SELECTED EXHIBITIONS

- 2024 *SFMOMA Small Press Book Bazaar* | Kala Art Gallery, San Francisco, CA
The Art of Book | Seager/Gray Gallery, Mill Valley, CA
Kala 50 | Kala Art Institute, Berkeley, CA
Time Capsule | The Vestibule, Seattle, WA
CODEX IX | Seager/Gray Gallery, Oakland, CA
- 2023 *Repair and Repetition* | ARLIS UK & Ireland, BooksOnBooks Collection, Norwich, UK
Subject to Change (solo) | Russell Day Gallery, Everett, WA
Art/Kala 2023 | Kala Gallery, Berkeley, CA
- 2022 *Catching the Light* | The Centre for Print Research, UWE, Bristol, UK
Scene/Unseen | IMPACT 12, Bristol, UK
Art/Kala 2022 | Kala Gallery, Berkeley, CA
- 2021 *Ideal Engagements* | Chute Studios and CSP, Kala Gallery, Berkeley, CA
Book Arts Invitational | Jean B King Gallery, Twin Falls, ID
UNSEEN | form & concept and 23 Sandy, Santa Fe, NM
Where We Live | Focus on Book Arts, Forest Grove, OR
UnEditioned | Manhattan Graphics Center, New York, NY
Reclamation: Artists Books on the Environment | SFCB, San Francisco, CA
Aesthetic Forces | Saint Mary's College Museum of Art, Moraga, CA
Perception of Place | Pacific Grove Art Center, Pacific Grove, CA
Art/Kala 2021 | Kala Gallery, Berkeley, CA
- 2020 *Exchange* | Robert Else Gallery CSUS, Sacramento, CA
Art/Kala 2020 | Kala Gallery, Berkeley, CA

- 2019 *Recto Verso* | Rocky Mountain Print Symposium, Salt Lake City, Utah
Hodology II: Transposing Pathways | Rocky Mountain Print Symposium, Salt Lake City, Utah
California Society of Printmakers (juror Leslie Jones, LACMA) | Janet Turner Museum, Chico, CA
CODEX Art Book Fair & Symposium | Kala Gallery, Berkeley, CA
Art/Kala 2019 | Kala Gallery, Berkeley, CA
- 2018 *Hodology: Landscape in Motion* | SGCI Conference 2018, Las Vegas, NV
17th Annual Art Auction | Root Division, San Francisco, CA
Art/Kala 2018 | Kala Gallery, Berkeley, CA
- 2017 *Tokyo Art Book Fair* (collaboration with billyverse) | Terrada Art Complex, Tokyo, Japan
16th Annual Art Auction | Root Division, San Francisco, CA
Pressing On: Contemporary Printmaking (juror Karin Breuer) | Richmond Art Center, CA
91st Annual International (Renaissance Graphics Award) | The Print Center, Philadelphia
CODEX Art Book Fair & Symposium | Kala Gallery, Berkeley, CA
Art/Kala 2017 | Kala Gallery, Berkeley, CA
- 2016 *Anne & Mark's Art Party: invitational art fair* | Santa Clara Fairgrounds, San Jose, CA
Tokyo Art Book Fair (collaboration with billyverse) | Tohoku University, Tokyo, Japan
International Print Biennale (Trust Award) | Northern Print Gallery, Newcastle, England
Scene/Unseen | Saint Mary's College Museum of Art, Moraga, CA
Palimpsest | Soltesz Fine Art Gallery, Portland, OR
15th Annual Art Auction | Root Division, San Francisco, CA
Art/Kala 2016 | Kala Gallery, Berkeley, CA
- 2015 *Accidentally On Purpose* | SCAPE Gallery, Los Angeles, CA
Printed Matter's NY Art Book Fair (collaboration with billyverse) | MoMA PS1, New York, NY
Intaglio Prints (juror Ruth Linggen) | Blackburn 20|20, New York, NY
Kala 2015 Spring Gala & Auction | Kala Gallery, Berkeley, CA
CODEX Art Book Fair & Symposium | Kala Gallery, Berkeley, CA
Prints: CA, LA, and Beyond II | Gray Loft Gallery, Oakland, CA
- 2014 *Collect! 2014* | Berkeley Art Center, Berkeley, CA
Bay Area 2014 (jurors Carin Adams, Caitlin Haskell) | PCA, Piedmont, CA
88th Annual International (Renaissance Graphics Award) | The Print Center, Philadelphia
BookWorks 2014 | SFPL Skylight Gallery, San Francisco, CA
Art Market 2014 | Kala Gallery, San Francisco, CA
Nexus: California Etchers Currents | DVC Art Gallery, Pleasant Hill, CA
On View: New Works by Kala | Kala Gallery, Berkeley, CA
Transitions | Mark Wolfe Contemporary, San Francisco, CA
Pushing Boundaries—Expanding Horizons | Janet Turner Museum, Chico, CA

- 2013 *Summer 2013* (curator Michelle Nye) | ColorFow Gallery, Berkeley, CA
artMRKT | Kala Gallery, San Francisco, CA
Kala-Fornia 3 | Kala Gallery, Berkeley, CA
- 2012 *Stretch & Expose* | San Francisco Arts Commission Gallery: City Hall, San Francisco, CA
California and Royal Society of Printmakers | Bankside Gallery, London, England
CSP 99th Annual Exhibition | Triton Museum of Art, Santa Clara, CA
MFA Thesis Exhibition | SFSU Fine Arts Gallery, San Francisco, CA
Lightscape/Darkscape (curator Andrea Voinot) | 1337 Gallery, San Raphael, CA
- 2011 *Pressed,* | Milk Gallery, Sacramento, CA
Water's Edge | Frame Arts Hawaii, Honolulu, HI
Bay Area Now 6 SlideSlam | Yerba Buena Center for the Arts, San Francisco, CA
SFCB 15th Anniversary | San Francisco Center for the Book, San Francisco, CA
Shattered (juror Kenneth Baker) | MarinMOCA, Novato, CA
CALIFORNIA! (jurors Chandra Cerrito, Svea Lin Soll) | BAC, Berkeley, CA
Light/Dark: Selections by Enrique Chagoya | Berkeley Art Center, Berkeley, CA
At Bay II: Murphy Cadogan Phelan Fellowship | Worth Ryder, Berkeley, CA
Salt City Dozen 2011 | Coyne Gallery, Syracuse, NY
A Take on Nature | Carnegie Gallery, Stanford, CA
- 2010 *It's in our Nature* | Thoreau Gallery, San Francisco, CA
On View: New Work from Kala | Kala Gallery, Berkeley, CA
Printing from Perception | Adobe Art Center, Castro Valley, CA
- 2008 *Triennial BookWorks* | SF Public Library, San Francisco, CA
The Art of Book | Donna Seager Gallery, San Raphael, CA
Art & Impermanence | Sebastopol Center for the Arts, Sebastopol, CA

CURATORIAL PROJECTS

- 2026 *Scene/Unseen: Color in Light*, Russell Day Gallery, Everett, WA
- 2022 *Scene/Unseen: Space, Topography, & Transformation*, IMPACT 12, Bristol, UK
- 2016 *Scene/Unseen: Vastness, Incompleteness, Systems & Memory*, Saint Mary's College Museum of Art, Moraga, CA

PROFESSIONAL EXPERIENCE

- 2007-14 Master Letterpress Printer, Kala Art Institute
- 2007-14 Printmaking & Book Arts Instructor, Kala Art Institute
Bookbinding for Works on Paper
Drawing for Printmaking
CampKala: Letterpress Project
Introduction to Letterpress, Typesetting
Introduction to Letterpress, Pressure Printing
Letterpress: Pressure Printing & Typesetting
Letterpress: Broadsides
Letterpress: Advanced Photopolymer Plates
Stitch & Reveal: Exposed Sewn Book Structures
- 2007-14 Letterpress Tutor, for Artist-in-Residence and Custom Projects, Kala Art Institute
- 2011 Achenbach Graphic Arts Council, Letterpress Demonstration and Presentation
- 2011 Letterpress and Book Arts Teaching Assistant, Penland School of Crafts
Three Views of the Book
- 2010 Teaching Assistant — San Francisco State University
Printmaking: Advanced Bookarts

PUBLICATIONS

- Books On Books, “Nif Hodgson, Fluid Horizons (2021)” October 2021
<https://books-on-books.com/2021/10/28/books-on-books-collection-nif-hodgson/>
- The Racket Journal: Poetry Prose Art, Vol. 4 No. 51 August 2021
<https://theracketsf.com/home/theracketjournal51>
- “Where We Live”: Exhibition of Contemporary Artists’ Book Works, catalog, FOBA 2021, July 2021
 ISBN 978-1-7162641-3-9
- “International Print Biennale 2016,” exhibition catalog, Northern Print Gallery, Newcastle, England 2016
 ISBN 978-0-9927842-1-8
- Art In Print, “News of the Print World,” May/June 2016
- Art In Print, “News of the Print World,” May/June 2015
- “California Society of Printmakers: One Hundred Years 1913–2013,” 2014
 ISBN 978-0-9895408-0-3
- DRIFT: A Magazine of West Coast Cultural Production, Issue I, January 2011
- NEA Blog, “15 Years with the San Francisco Center for the Book,” December 2011
<https://tinyurl.com/mry9w8ra>

COLLECTIONS

- Bancroft Library, UC Berkeley, Berkeley, CA
- California College of the Arts, Print Collection, San Francisco, CA
- California State University Fresno, Fresno, CA
- California State University Sacramento, Special Collections and University Archives, Sacramento, CA
- The Clark Library, Artists’ Books Special Collections, Williamstown, MA
- J. Paul Leonard Library, SFSU, Special Collections, San Francisco, CA
- Janet Turner Print Museum, CSU Chico, Chico, CA
- Minneapolis College of Art and Design, Minneapolis, MN

Pacific Northwest College of Art, Print Collection, Portland, OR
Princeton University Library, Special Collections, Princeton, NJ
Robert E Kennedy Library, Cal Poly, Special Collections, San Luis Obispo, CA
Saint Mary's College Museum of Art, Permanent Art Collection, Moraga, CA
San Francisco State University, Fine Art Print Collection, San Francisco, CA
Swarthmore College, McCabe Library, Swarthmore, PA
Bernard A. Zuckerman Museum of Art, Southern Graphics Council International Archive, Kennesaw, GA
University of Utah, Salt Lake City, UT

PROFESSIONAL AFFILIATIONS

California Society of Printmakers
Complex Weavers
Guild of Bookworkers
Hand Bookbinders of California
Los Angeles Printmaker Society