

EDUCATION

- 2012 Master of Fine Arts, *with honors*, San Francisco State University, CA
 1997 Bachelor of Arts, University of Texas at Austin, TX

RESIDENCIES

- 2020 PLAYA Art & Science Residency, Summerlake, OR
 2000-15 Kala Artist-in-Residence, Berkeley, CA
 2013 SFSU Fine Arts & Creative Arts, Book Arts Residency, San Francisco, CA

AWARDS

- 2016 The Bryan Robertson Trust Award, Newcastle, England
 2012 Graduate Student Award for Distinguished Achievement, San Francisco State University, CA
 2011 Leo D. Stillwell Scholarship (juror Glen Helfand), San Francisco State University, CA
 2010 Murphy, Cadogan, & Phelan Fellowship, San Francisco Foundation, CA
 2008 California Society of Printmakers, Commissioned Print Program, CA

SELECTED EXHIBITIONS

- 2021 *Printmakers RISO portfolio* | Chute Studios, CSP & Kala Gallery, Berkeley, CA
UNSEEN | form & concept and 23 Sandy, Santa Fe, NM
Where We Live | Focus on Book Arts, virtual exhibition & conference
UnEditioned | Manhattan Graphics Center, New York, NY
Reclamation: Artists Books on the Environment | SFCB, San Francisco, CA
Aesthetic Forces | Saint Mary's College Museum of Art, Moraga, CA
Art/Kala 2021 | Kala Gallery, Berkeley, CA
- 2020 *Exchange* | Robert Else Gallery CSUS, Sacramento, CA
Art/Kala 2020 | Kala Gallery, Berkeley, CA
- 2019 *Recto Verso* | Rocky Mountain Print Symposium, Salt Lake City, Utah
Hodology II: Transposing Pathways | Rocky Mountain Print Symposium, Salt Lake City, Utah
California Society of Printmakers (juror Leslie Jones, LACMA) | Janet Turner Museum, Chico, CA
Art/Kala 2019 | Kala Gallery, Berkeley, CA
CODEX Art Book Fair & Symposium | Kala Gallery, Berkeley, CA
- 2018 *17th Annual Art Auction* | Root Division, San Francisco, CA
Art/Kala 2018 | Kala Gallery, Berkeley, CA
Hodology: Landscape in Motion | SGCI Conference 2018, Las Vegas, NV
- 2017 *Tokyo Art Book Fair* (collaboration with billyverse) | Terrada Art Complex, Tokyo, Japan
16th Annual Art Auction | Root Division, San Francisco, CA
Pressing On: Contemporary Printmaking (juror Karin Breuer) | Richmond Art Center, CA
91st Annual International (Renaissance Graphics Award) | The Print Center, Philadelphia
CODEX Art Book Fair & Symposium | Kala Gallery, Berkeley, CA
Art/Kala 2017 | Kala Gallery, Berkeley, CA

- 2016 *15th Annual Art Auction* | Root Division, San Francisco, CA
Anne & Mark's Art Party: invitational art fair | Santa Clara Fairgrounds, San Jose, CA
Tokyo Art Book Fair (collaboration with billyverse) | Tohoku University, Tokyo, Japan
International Print Biennale (Trust Award) | Northern Print Gallery, Newcastle, England
Scene/Unseen | Saint Mary's College Museum of Art, Moraga, CA
Palimpsest | Soltesz Fine Art Gallery, Portland, OR
Art/Kala 2016 | Kala Gallery, Berkeley, CA
- 2015 *Accidentally On Purpose* | SCAPE Gallery, Los Angeles, CA
Printed Matter's NY Art Book Fair (collaboration with billyverse) | MoMA PS1, New York
Intaglio Prints (juror Ruth Lingen) | Blackburn 20|20, New York, NY
Kala 2015 Spring Gala & Auction | Kala Gallery, Berkeley, CA
CODEX Art Book Fair & Symposium | Kala Gallery, Berkeley, CA
Prints: CA, LA, and Beyond II | Gray Loft Gallery, Oakland, CA
- 2014 *Collect! 2014* | Berkeley Art Center, Berkeley, CA
Bay Area 2014 (jurors Carin Adams, Caitlin Haskell) | PCA, Piedmont, CA
88th Annual International (Renaissance Graphics Award) | The Print Center, Philadelphia
BookWorks 2014 | SFPL Skylight Gallery, San Francisco, CA
Art Market 2014 | Kala Gallery, San Francisco, CA
Nexus: California Etchers Currents | DVC Art Gallery, Pleasant Hill, CA
On View: New Works by Kala | Kala Gallery, Berkeley, CA
Transitions | Mark Wolfe Contemporary, San Francisco, CA
Pushing Boundaries-Expanding Horizons | Janet Turner Museum, Chico, CA
- 2013 *Summer 2013* (curator Michelle Nye) | ColorFow Gallery, Berkeley, CA
artMRKT | Kala Gallery, San Francisco, CA
Kala-Fornia 3 | Kala Gallery, Berkeley, CA
- 2012 *Stretch & Expose* | San Francisco Arts Commission Gallery: City Hall, San Francisco
California and Royal Society of Printmakers | Bankside Gallery, London, England
CSP 99th Annual Exhibition | Triton Museum of Art, Santa Clara, CA
MFA Thesis Exhibition | SFSU Fine Arts Gallery, San Francisco, CA
Lightscape/Darkscape (curator Andrea Voinot) | 1337 Gallery, San Raphael, CA
- 2011 *Pressed,* | Milk Gallery, Sacramento, CA
Water's Edge: A Trans-Pacific Exchange | Frame Arts Hawaii, Honolulu, HI
10th Annual Auction 2011 | Root Division Gallery, San Francisco, CA
Bay Area Now 6 SlideSlam | Yerba Buena Center for the Arts, San Francisco, CA
SFCB 15th Anniversary | San Francisco Center for the Book, San Francisco, CA
Shattered (juror Kenneth Baker) | MarinMOCA, Novato, CA
CALIFORNIA! (jurors Chandra Cerrito, Svea Lin Soll) | BAC, Berkeley, CA
Light/Dark: Selections by Enrique Chagoya | Berkeley Art Center, Berkeley, CA
At Bay II: Murphy Cadogan Phelan Fellowship | Worth Ryder, Berkeley, CA

Salt City Dozen 2011 | Coyne Gallery, Syracuse, NY
A Take on Nature | Carnegie Gallery, Stanford, CA

2010 *It's in our Nature* | Thoreau Gallery, San Francisco, CA
On View: New Work from Kala | Kala Gallery, Berkeley, CA
Printing from Perception | Adobe Art Center, Castro Valley, CA

2008 *Triennial BookWorks 2008* | SF Public Library, San Francisco, CA
The Art of Book | Donna Seager Gallery, San Raphael, CA
Art & Impermanence | Sebastopol Center for the Arts, Sebastopol, CA

PROFESSIONAL EXPERIENCE

2016 Curatorial Project: *Scene/Unseen*, A Group Exhibition of Works on Paper
 2007-14 Kala Art Institute, Letterpress Master Printer
 2007-14 Kala Art Institute, Printmaking Instructor
 2011 Achenbach Graphic Arts Council, Presentation
 2011 Penland School of Crafts, Letterpress and Book Arts Teaching Assistant

PUBLICATIONS

"International Print Biennale 2016," exhibition catalog, Northern Print Gallery, Newcastle, England
 ISBN 978-0-9927842-1-8

Art In Print, "News of the Print World," May/June 2016

Art In Print, "News of the Print World," May/June 2015

"California Society of Printmakers: One Hundred Years 1913–2013," 2014,
 ISBN 978-0-9895408-0-3

DRIFT: A Magazine of West Coast Cultural Production, Issue I, January 2011

NEA Blog, "15 Years with the San Francisco Center for the Book," December 2011
<http://arts.gov/big-read/2011/15-years-san-francisco-center-book>

COLLECTIONS

Bancroft Library, UC Berkeley, Berkeley, CA

California College of the Arts, Print Collection, San Francisco, CA

California State University Fresno, Fresno, CA

California State University Sacramento, Special Collections and University Archives, Sacramento, CA

J. Paul Leonard Library, SFSU, Special Collections, San Francisco, CA

Janet Turner Print Museum, CSU Chico, Chico, CA

Pacific Northwest College of Art, Print Collection, Portland, OR

Robert E Kennedy Library, Cal Poly, Special Collections, San Luis Obispo, CA

Saint Mary's College Museum of Art, Permanent Art Collection, Moraga, CA

San Francisco State University, Fine Art Print Collection, San Francisco, CA

Bernard A. Zuckerman Museum of Art, Southern Graphics Council International Archive, Kennesaw, GA

University of Utah, Salt Lake City, UT

PROFESSIONAL AFFILIATIONS

California Society of Printmakers

Los Angeles Printmaker Society

Pacific Center for Books Arts

SGC International