EDUCATION

- 2012 Master of Fine Arts Printmaking (with distinction), San Francisco State University, CA
- 1997 Bachelor of Arts, University of Texas at Austin, TX

RESIDENCIES / AWARDS

- 2016 The Bryan Robertson Trust Award, UK
- 2000-15 Kala Artist-in-Residence, Berkeley, CA
- 2013 SFSU Fine & Creative Arts, Book Arts Residency, collaboration with poet Carolyn Ho, CA
- 2012 Graduate Student Award for Distinguished Achievement, San Francisco State University, CA
- 2011 Leo D. Stillwell Scholarship, San Francisco State University, juried by Glen Helfand
- 2010 Murphy, Cadogan, & Phelan Fellowship, San Francisco Foundation, CA
- 2008 California Society of Printmakers Commissioned Print, CA

SELECTED GROUP EXHIBITIONS

- 2018 Art/Kala 2018 | Kala Gallery, Berkeley, CA

 Hodology: Landscape in Motion | SGCI Conference 2018, Las Vegas, NV
- Tokyo Art Book Fair (collaboration with billyverse) | Terrada Art Complex, Tokyo, Japan
 16th Annual Art Auction | Root Division, San Francisco, CA
 Pressing On: Contemporary Printmaking (juror Karin Breuer) | Richmond Art Center, CA
 91st Annual International (Renaissance Graphics Award) | The Print Center, Philadelphia
 Art/Kala 2017 | Kala Gallery, Berkeley, CA
- Accidentally On Purpose | SCAPE Gallery, Los Angeles, CA

 Awagami International Miniature Print | Washi Kaikan, Tokushima, Japan

 Printed Matter's NY Art Book Fair (collaboration with billyverse) | MoMA PS1, New York

 Intaglio Prints (juror Ruth Lingen) | Blackburn 20|20, New York, NY

 Kala 2015 Spring Gala & Auction | Kala Gallery, Berkeley, CA

 CODEX Art Book Fair & Symposium | Kala Gallery, Berkeley, CA

 Prints: CA, LA, and Beyond II | Gray Loft Gallery, Oakland, CA
- 2014 Collect! 2014 | Berkeley Art Center, Berkeley, CA

 Bay Area 2014 (jurors Carin Adams, Caitlin Haskell) | PCA, Piedmont, CA

 88th Annual International (Renaissance Graphics Award) | The Print Center, Philadelphia

BookWorks 2014 | SFPL Skylight Gallery, San Francisco, CA

Art Market 2014 | Kala Gallery, San Francisco, CA

Nexus: California Etchers Currents | DVC Art Gallery, Pleasant Hill, CA

On View: New Works by Kala | Kala Gallery, Berkeley, CA

Transitions | Mark Wolfe Contemporary, San Francisco, CA

Pushing Boundaries-Expanding Horizons | Janet Turner Museum, Chico, CA

- 2013 Artists' Annual 2013 | Kala Gallery, Berkeley, CA

 Summer 2013 (curator Michelle Nye) | ColorFow Gallery, Berkeley, CA

 artMRKT | Kala Gallery, San Francisco, CA

 Kala-Fornia 3 | Kala Gallery, Berkeley, CA
- 2012 Stretch & Expose | San Francisco Arts Commission Gallery: City Hall, San Francisco California and Royal Society of Printmakers | Bankside Gallery, London, England CSP 99th Annual Exhibition | Triton Museum of Art, Santa Clara, CA MFA Thesis Exhibition | SFSU Fine Arts Gallery, San Francisco, CA Lightscape/Darkscape (curator Andrea Voinot) | 1337 Gallery, San Raphael, CA
- 2011 Pressed, | Milk Gallery, Sacramento, CA
 Artists' Annual 2011 | Kala Gallery, Berkeley, CA
 Water's Edge: A Trans-Pacific Exchange | Frame Arts Hawaii, Honolulu, HI
 10th Annual Auction 2011 | Root Division Gallery, San Francisco, CA
 Bay Area Now 6 SlideSlam | Yerba Buena Center for the Arts, San Francisco, CA
 SFCB 15th Anniversary | San Francisco Center for the Book, San Francisco, CA
 Shattered (juror Kenneth Baker) | MarinMOCA, Novato, CA
 CALIFORNIA! (jurors Chandra Cerrito, Svea Lin Soll) | BAC, Berkeley, CA
 Light/Dark: Selections by Enrique Chagoya | Berkeley Art Center, Berkeley, CA
 At Bay II: Murphy Cadogan Phelan Fellowship | Worth Ryder, Berkeley, CA
 Salt City Dozen 2011 | Coyne Gallery, Syracuse, NY
 A Take on Nature | Carnegie Gallery, Stanford, CA
- 2010 9th Annual Auction 2010 | Root Division Gallery, San Francisco, CA

 It's in our Nature | Thoreau Gallery, San Francisco, CA

 On View: New Work from Kala | Kala Gallery, Berkeley, CA

 Printing from Perception | Adobe Art Center, Castro Valley, CA
- 2008 Fresh Work | Kala Gallery, Berkeley, CA

 Triennial BookWorks 2008 | SF Public Library, San Francisco, CA

 The Art of Book | Donna Seager Gallery, San Raphael, CA

 Art & Impermanence | Sebastopol Center for the Arts, Sebastopol, CA

PROFESSIONAL EXPERIENCE

2016	Curatorial Project: Scene/Unseen, A Group Exhibition of Works on Paper
2007-14	Kala Art Institute, Letterpress Master Printer
2007-14	Kala Art Institute, Printmaking Instructor
2011	Achenbach Graphic Arts Council, Presentation
2011	Penland School of Crafts, Letterpress and Book Arts Teaching Assistant

PUBLICATIONS

2016	Art In Print, "News of the Print World" May/June
2014	Art In Print, "News of the Print World" May/June
2014	"California Society of Printmakers: One Hundred Years 1913-2013"
2011	NEA Blog, "15 Years with the San Francisco Center for the Book" December http://arts.gov/big-read/2011/15-years-san-francisco-center-book
2011	Drift Magazine, "Liminal Contour," Issue I January

COLLECTIONS

Bancroft Library, UC Berkeley, Berkeley, CA
California College of the Arts, Print Collection, San Francisco, CA
J. Paul Leonard Library, SFSU, Special Collections, San Francisco, CA
Pacific Northwest College of Art, Print Collection, Portland, OR
Robert E Kennedy Library, Cal Poly, Special Collections, San Luis Obispo, CA
Saint Mary's College Museum of Art, Permanent Art Collection, Moraga, CA
San Francisco State University, Fine Art Print Collection, San Francisco, CA
Southern Graphics Council International Archive

PROFESSIONAL AFFILIATIONS

California Society of Printmakers Los Angeles Printmaker Society Pacific Center for Books Arts SGC International